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Archeophonics (Wesleyan Poetry Series)



Synopsis

Archeophonics is the first collection of new work from the poet Peter Gizzi in five years. Archeophonics, defined as the archeology of lost sound, is one way of understanding the role and the task of poetry: to recover the buried sounds and shapes of languages in the tradition of the art, and the multitude of private connections that lie undisclosed in oneâ™s emotional memory. The book takes seriously the opening epigraph by the late great James Schuyler: âœpoetry, like music, is not just song.â • It recognizes that the poem is not a decorative art object but a means of organizing the world, in the words of anthropologist Clifford Geertz, âœinto transient examples of shaped behavior.â • Archeophonics is a series of discrete poems that are linked by repeated phrases and words, and its themes and nothing less than joy, outrage, loss, transhistorical thought, and day-to-day life. It is a private book of public and civic concerns.

Book Information

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